

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

C. RAY
0.942
209, Kensington
SWANSEA.

MY HERO

306

English Words by
STANISLAUS STANGE

Arr. by TONY OSBORNE

Music by
OSCAR STRAUS

1st Eb Alto Sax.

A

SOLO

B

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1st Eb Alto Sax.

First system of music for the 1st Eb Alto Sax. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music begins with a forte (*f*) dynamic. A slur covers the first four measures. In the fourth measure, there is a dynamic change to fortissimo (*ff*) and a key signature change to C major, indicated by a 'C' above the staff.

Second system of music for the 1st Eb Alto Sax, measures 5-8. It consists of two staves. The upper staff has a treble clef and a key signature of C major. The lower staff has a bass clef and a key signature of C major. The music continues with a fortissimo (*ff*) dynamic.

First system of music for the 1st Trombone. It consists of one staff with a bass clef and a key signature of two sharps (F# and C#). The music begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic of fortissimo (*ff*) is present. In the fourth measure, there is a dynamic change to piano (*p*) and a key signature change to D major, indicated by a 'D' above the staff.

Second system of music for the 1st Trombone, measures 5-8. It consists of one staff with a bass clef and a key signature of D major. The music continues with a dynamic of mezzo-forte (*mf*) in the first measure and piano (*p*) in the second measure.

Third system of music for the 1st Trombone, measures 9-12. It consists of one staff with a bass clef and a key signature of D major. The music continues with a dynamic of mezzo-forte (*mf*) in the first measure and piano (*p*) in the second measure.

Fourth system of music for the 1st Trombone, measures 13-16. It consists of one staff with a bass clef and a key signature of D major. The music continues with a dynamic of piano (*p*) in the first measure and mezzo-forte (*mf*) in the second measure.

Fifth system of music for the 1st Trombone, measures 17-20. It consists of one staff with a bass clef and a key signature of D major. The music continues with a dynamic of piano (*p*) in the first measure and mezzo-forte (*mf*) in the second measure.

Sixth system of music for the 1st Trombone, measures 21-24. It consists of one staff with a bass clef and a key signature of D major. The music continues with a dynamic of piano (*p*) in the first measure and mezzo-forte (*mf*) in the second measure.

Seventh system of music for the 1st Trombone, measures 25-28. It consists of one staff with a bass clef and a key signature of D major. The music continues with a dynamic of piano (*p*) in the first measure and mezzo-forte (*mf*) in the second measure.

slightly slower

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0.942/10950 Kensington Crescent,
SWANSEA.

MY HERO

306

English Words by
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Arr. by TONY OSBORNE

Music by
OSCAR STRAUS

2nd Eb Alto Sax.

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450

C. RAY

MY HERO

306

English Words by TONY OSBORNE
Stanislaus Swasey

Music by
OSCAR STRAUS

1st B \flat Tenor Sax.

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C. RAY
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SWANSEA.

MY HERO

306

English Words by
STANISLAUS STANGE

Arr. by TONY OSBORNE

Music by
OSCAR STRAUS

2nd B \flat Tenor Sax.

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C. RAY
209, Kensington
SWANSEA
MY HERO

306

English Words by
STANISLAUS STANGE

Music by TONY OSBORNE

Music by
OSCAR STRAUS

Baritone Sax.

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0.942 C. RAY MY HERO

209, Kensington Crescent

Arr. by TONY OSBORNE

English Words by
STANISLAUS STANGE

Music by
OSCAR STRAUS

1st Trombone

The musical score is written for 1st Trombone and includes piano accompaniment. It consists of several systems of music:

- System 1:** Piano introduction in 8/4 time, marked *mf*. Features a melodic line in the right hand and a bass line in the left hand. A section labeled **A** begins with a repeat sign.
- System 2:** Continuation of the piano accompaniment, marked *mf*. Includes a *Cup* marking above the staff.
- System 3:** Continuation of the piano accompaniment, marked *mf* and *p*. A section labeled **B** is indicated.
- System 4:** Continuation of the piano accompaniment, marked *mf* and *p*. A section labeled **C** is indicated.
- System 5:** Solo line for the 1st Trombone, marked *mf*. Includes a *SOLO* marking and a section labeled **D**. A first ending bracket labeled **1** and **2** is present.
- System 6:** Continuation of the solo line, marked *mf*. Includes an *Ens.* marking.
- System 7:** Continuation of the solo line, marked *p*. A section labeled **E** is indicated.
- System 8:** Final lines of the solo, marked *ff* and *slightly slower*.

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0.942 C. RAY

209, Kensington

MY HERO

English SwanSEA.
STANISLAUS STANGE

Arr. by TONY OSBORNE

Music by
OSCAR STRAUS

2nd Trombone

The musical score is written for a 2nd Trombone in 2/4 time. It consists of seven systems of music. The first system begins with a dynamic marking of *mf* and includes a section labeled 'A'. The second system includes a 'Cup' marking. The third system includes a section labeled 'B' and dynamic markings of *mf* and *p*. The fourth system includes a section labeled 'C' with the instruction 'Open' and a dynamic marking of *ff*. The fifth system includes a section labeled 'D' with a first ending (1) and a second ending (2), and a section labeled 'E' with a dynamic marking of *p*. The sixth system includes a dynamic marking of *f*. The seventh system includes a dynamic marking of *ff* and the instruction 'slightly slower'.

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3rd Trombone

MY HERO

MED. WALTZ

Handwritten musical score for 3rd Trombone of "My Hero". The score is written on a grand staff with a 3/4 time signature. It includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like "CUP MUTE". The score is divided into sections labeled A, B, C, and D. Section A starts with a *mf* dynamic and a cup mute instruction. Section B features a *mf* dynamic. Section C is marked *p* and includes the instruction "Open". Section D includes first and second endings, with a *f* dynamic marking. The score concludes with a double bar line and the number 14.

3rd Trombone

My Hero (2)

slightly slower

add arr P. STRAUZ c 1984

4th TROMBONE
MED. WALTZ

MY HERO

A CUP MUTE

B

C P OPEN

f

4TH Trombone

MY HERO

14

slightly slower

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0.942

450. RAYMY HERO

306

English Words by 209 Kensington Crescent
STANISLAUS SWANSEA. OSBORNE

Music by
OSCAR STRAUS

1st B \flat Trumpet

The musical score consists of several systems:

- Piano Accompaniment:** Two staves at the top, starting with a treble clef and a key signature of one sharp (F#). The first system includes a section labeled 'A' with a *mf* dynamic. The second system includes a section labeled 'Cup'.
- Melody:** A single staff with a treble clef, starting with a *mf* dynamic and a section labeled 'B Melody'.
- Open:** A single staff with a treble clef, starting with a *f* dynamic and a section labeled 'C Open'. It includes a section labeled 'Open' with a *f* dynamic.
- 1st Trombone:** A single staff with a bass clef, starting with a *f* dynamic and a section labeled 'D 1st Trom.'.
- 1st Alto:** A single staff with a bass clef, starting with a *f* dynamic and a section labeled 'E 1st Alto'.
- Melody:** A single staff with a treble clef, starting with a *ff* dynamic and a section labeled 'Melody'.

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0.942 C. RAY MY HERO

306

209, Kensington Crescent,

English SWANSEA,
STANISLAUS STANGE

Arr. by TONY OSBORNE

Music by
OSCAR STRAUS

2nd B \flat Trumpet

A

Cup

B

C Open

1 2 2 D 14 E 3

slightly slower

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C. RAY MY HERO

306

English Words by Kingston Crescent
STANISLAUS STANGE SWANSEA. NY OSBORNE

Music by
OSCAR STRAUS

3rd B \flat Trumpet

A

Cup

B

C Open

D **E**

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4th TRUMPET

MY HERO

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation features a melodic line with a dynamic marking of *mf* and a section marker labeled **A**.

Musical notation for the second system, featuring a *CUP MUTE* instruction above the staff and a dynamic marking of *mf*.

Musical notation for the third system, showing a melodic line with various articulations and dynamics.

Musical notation for the fourth system, starting with a section marker labeled **B** and including a dynamic marking of *mf*.

Musical notation for the fifth system, featuring a dynamic marking of *f* and a section marker labeled **C** with the instruction "Open".

Musical notation for the sixth system, including a dynamic marking of *f* and a triplet marking of *3f*.

4th TRUMPET

MY HERD

Handwritten musical notation for the 4th Trumpet part of the piece "My Herd". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various notes, rests, and articulations. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano) and *f* (forte). A box labeled "E" is placed above a note in the second measure, and a box labeled "D" is placed above a note in the third measure. A box labeled "14" is placed above a note in the fourth measure. The piece concludes with a double bar line and the instruction "slightly slower".

Seven empty musical staves, each consisting of five lines, provided for additional notation or practice.

C. RAY

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0.942 209, Kensington Crescent,
SWANSEA.

MY HERO

3060

English Words by
STANISLAUS STANGE

Arr. by TONY OSBORNE

Music by
OSCAR STRAUS

Piano Conductor

Alto

mf

C6 Cmaj7 Am7 Dm7 G7

A

Come! Come! I love you on - ly My

C6 C6 G43 G9 G° Dm7 G43 G9 Dm7

heart is true, Come! Come!

G7 C6 C6 C6 Em7

my life is lone - ly I long for you.

Dm7 Dm7 Dm7 G7 G7+ C6

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Piano Conductor

450

B

Come! Come! Naught can ef - face you,

Chords: C9, Am7, Am7, Am6, Dm7, Dm6, Dm7, Dm7

My arms are ach - ing now to em - brace you,

Chords: G7, G7+, Cmaj7, C6, Cmaj7, C9

Thou art di - vine! Come!

Chords: F6, Em7, Eb6, Dm7, G9, C6

Come! I love you on - ly Come, he - ro

Chords: A9, A9b, Dm7, A9b, Dm7, Fm6, G13

mine.

Chords: C6, C13b5, C6, Cm7, F9b, F7

D Fill in

Sax figure

Trom

Chords: Bb4, Bb4, F13, F9, F13, Cm7, F13, F9, Cm7

My Hero

Piano Conductor

System 1: Piano accompaniment with chords F9, F13, Bb6, Bb6, Bb6, and BO Alto.

System 2: Piano accompaniment with chords Cm7, Cm7, Cm7, F7+, Bb6, and Bb6.

System 3: Piano accompaniment with chords Cm7, Gm6, Cm7, Dm7, Cm7, Cm7, and F7.

System 4: Piano accompaniment with chords F7+, Bb7, Bb6, Bb7, Bb9, Eb6, Dm7, and Db6. Includes Tpt part with notes.

System 5: Piano accompaniment with chords Cm7, Cb9, Bb6, G9, Gb9, Cm7, and C9.

System 6: Piano accompaniment with chords Cm7, G9, Cm7, Eb6, F13, Bb6, and Bb6.

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450 C. RAY MY HERO

English Words by STANISLAUS SWANSE
209, Kensington Crescent, Arr. by TONY OSBORNE

Music by OSCAR STRAUS

Guitar

C6 Cmaj7 Am7 Dm7 G7 C6 G13 G9 G°

Dm7 G13 G9 Dm7 G7 G13 C6 Em7 Dm7

Dm7 G7 G7+ C6 **B** Am7 Am6 Dm7 Dm6, Dm7

G7 G7+ Cmaj7 C6 Cmaj7 C9 F6 Em7 Eb° Dm7 G9

C C6 A9 A9b Dm7 A9b Dm7 Fm6 G13 C6 G13 9b

2 C6 Cm7 F9b F7 **D** Bb6 F13 F9 F13 Cm7 F13 F9

Cm7 F9 F13 Bb6 Bb Cm7

E Cm7 F7+ Bb6 Gm7 Gm6 Cm7 Dm7 Cm7

F7 F7+ Bbmaj7 Bb9 Bbmaj7 Bb9 Eb6 Dm7 Db° Cm7 Cb9

Bb6 G9 Gb9 Cm7 G9 Cm7 G9 Cm7 Ebm6 *slightly slower* F13 Bb6 Bb6

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450 C. RAY

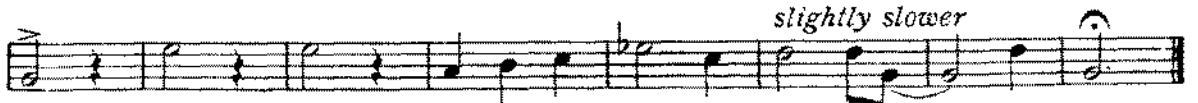
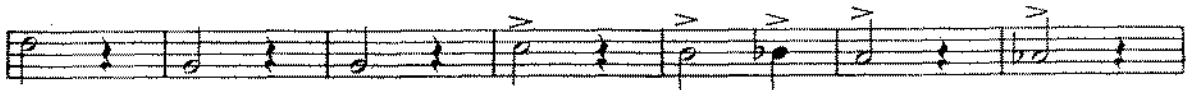
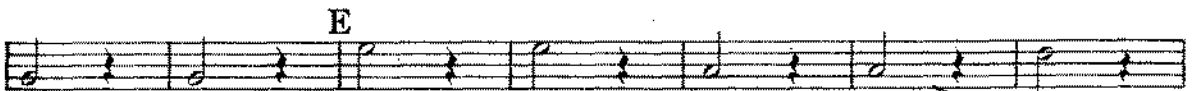
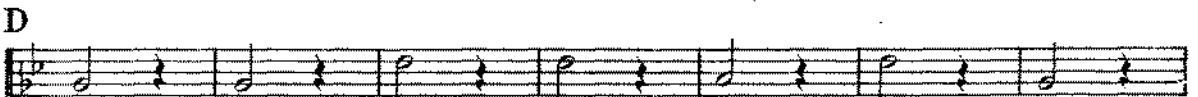
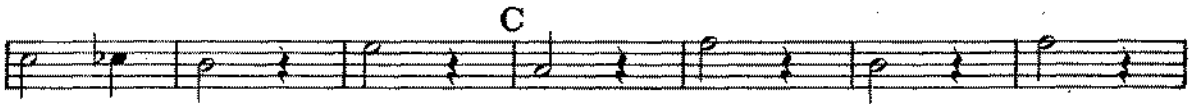
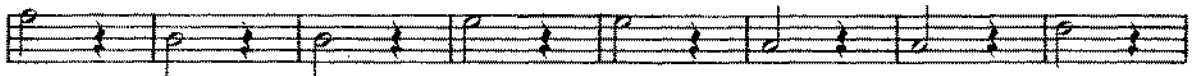
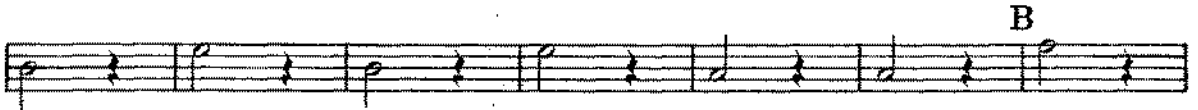
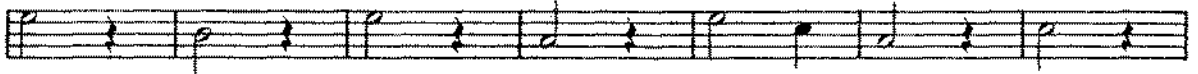
MY HERO

306

English Words by
STANISLAW SWANSEN
209, Kensington Crescent,
Arr. by TONY OSBORNE

Music by
OSCAR STRAUS

Bass



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0.942 C. RAY **MY HERO**

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209, Kensington Crescent,

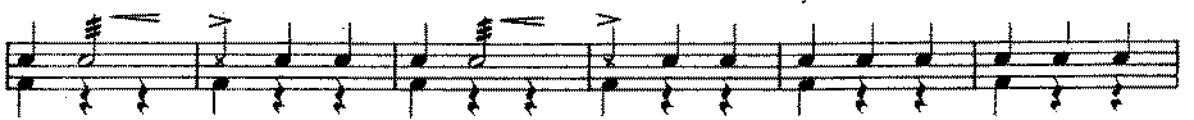
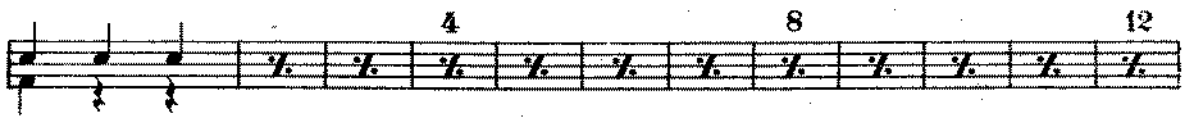
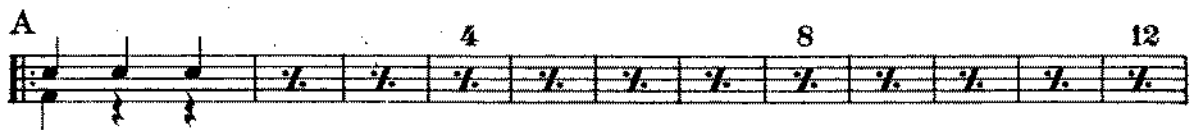
English SWANSEA.

Arr. by TONY OSBORNE

STANISLAUS STANGE

Music by OSCAR STRAUS

Drums



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